

Suzaca

Anno de 1633.

Quinientos

Nº 4

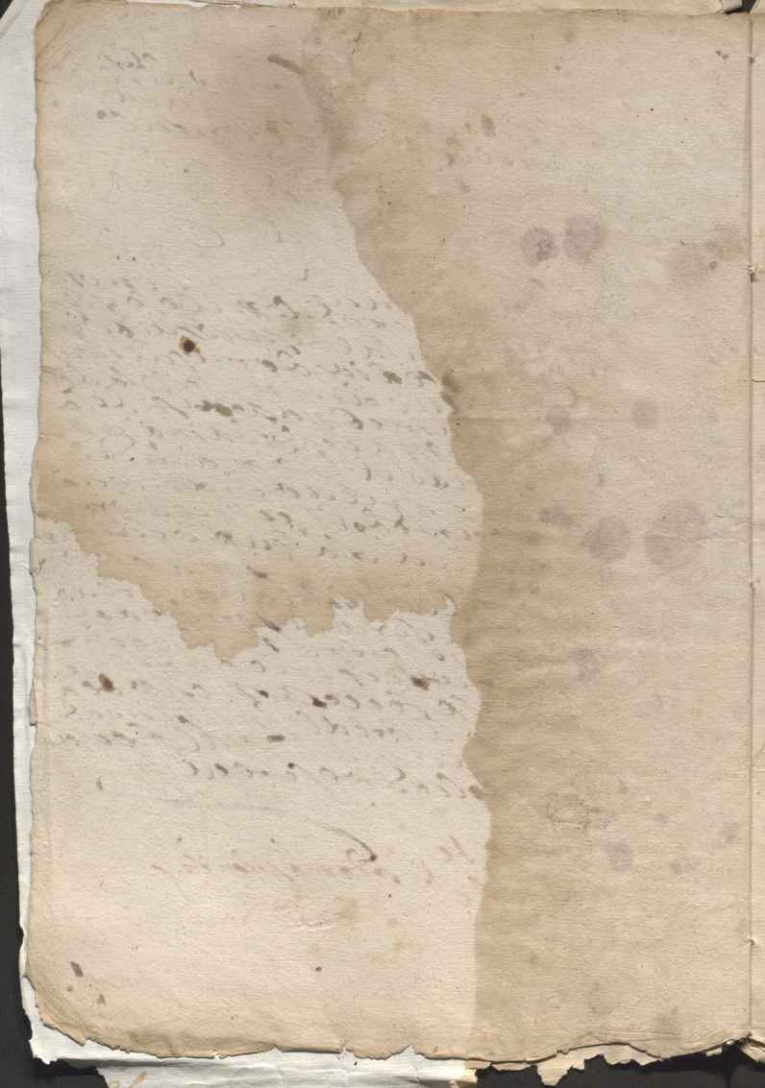
Relig. de Antimaco
de Ayuso de Pedro Malaga
de Ayuso, en que se
parte Manos de Perote de
Carrallos.

1631
17/12/31

Transit de la
Tenguerie par
le canal de
Saint Pierre
1631

de la... en...
cap... de...
na... de...
red... de...
lib... de...
na... de...
ma... de...
da... de...
co... de...
a... de...
s... de...
ce... de...
le... de...
i... de...
re... de...
pe... de...
te... de...
e... de...
le... de...

de la...
de la...



Handwritten text in a cursive script, likely a letter or document. The text is heavily faded and difficult to decipher, but appears to be a formal communication. It begins with "Hoy" and "Fes" and ends with "Suos" and "de".

Handwritten text in a cursive script, likely a signature or a specific section of a document. It begins with "Señor" and "de" and ends with "de".

Handwritten text in a cursive script, likely a signature or a specific section of a document. It begins with "Suos" and "de" and ends with "de".

deudo...
parr...
per...
la...
ser...
per...
p...
p...
p...
p...
p...
p...
p...
p...

J. J. J. J. J.

Desando...

Embargo...

en los dias...

de...

en...

en...

de...

Jorey

Ad...
Pa...
Cald...

Handwritten text at the top of the page, including the word "Sicut" and "Sicut".

Handwritten text in the middle section, including the word "Sicut" and "Sicut".

Handwritten text in the lower middle section, including the word "Sicut" and "Sicut".

Handwritten text at the bottom of the page, including the word "Sicut" and "Sicut".

...
 mefor ...
 or gopu ...
 calabre ...
 calerit ...
 de vitta ...
 seman ...
 Jerozgra ...
 pa poi ...
 De ganta ...

...
 ...

de ...

obediatis dos embargos filhas 24 com ...

se ...
 ...
 ...

obediatis da ...

obediatis da ...

obediatis da ...

obediatis da ...

...
 ...
 ...

...
 ...
 ...

Handwritten text at the top of the page, possibly a title or header, including the word "Dictionnaire".

De l'usage
militaire

De l'usage
militaire

De l'usage
militaire

De l'usage
militaire

De l'usage
militaire

Aform
appena
jam
seis
delles

